

Double Bass

VARIACIONES SINFONICAS SOBRE "SENSIBLE DESPEDIDA"

Tema del Folklore Hondureño

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Lento y expresivo

2 7 pizz. arco 2

rit. - TEMA A tempo (siempre lento y expresivo)

15 5 f mf

26 rit. -

PRIMERA VARIACION

Allegro ♩ = 120 Tempo di marcia

32 B 14 C 9 f

60 f

70 f

75

SEGUNDA VARIACION

Largo alla Siciliana

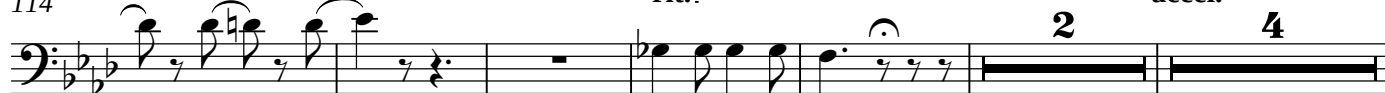
81 D 4

89

TERCERA VARIACION

96 **E** Allegretto Pastoral**13***mf*

114

*rit.**tiernamente accel.***2****4**

125

*con sentimento popular***2**

129



CUARTA VARIACION

133 **F** Maestoso ma sempre sensible**16***attaca*

QUINTA VARIACION

153 **G** Prestissimo $\text{♩} = 160$ **12****9**

178

p

185

f

3

191

151

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five measures. The first measure contains a half note B-flat and a whole rest, with a piano (*p*) dynamic marking below. The second measure contains a half note E-flat and a whole rest, with a sforzando (*sfz*) dynamic marking below. The third measure is a whole rest, with a fermata above it and a '2' above the staff indicating a second ending. The fourth measure contains a half note B-flat and a whole rest, with a sforzando (*sfz*) dynamic marking below. The fifth measure contains a half note E-flat and a whole rest, with a slur over the note and a fermata above it.

199

135

7

p

212

212

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *> p*

219

219

11

p *sfz*

2

sfz

237

237

250

250



p *f*

257

237

264

264

ff